

# From Ritual City to Modern City: The City Space Transformation of Xi'an in the Early 20th Century

Zhang Bian, Zhao Jijun

**Abstract**—The urban layout of Xi'an city (the capital Chang'an in the Tang dynasty) was shaped by feudal etiquette, but this dominant factor was replaced by modern city planning during the period of the Republic of China. This makes Xi'an a representative case to explore the transformation process of Chinese cities in the early 20<sup>th</sup> century. By analyzing the contrast and connection between the historical texts of city planning and the realistic construction activities recorded by the maps and images, this paper reviews the transformation process of the urban space of Xi'an in the early 20<sup>th</sup> century and divides it into four phases according to important events that significantly impacted planning and construction activities. Based on this, the entire transformation of Xi'an's city planning and practices can be characterized by three aspects: 1) the dominant force of the city plan and construction changed with the establishment of modern city administrations; 2) the layout of the city was continuously broadened to meet the demand of modern economy and city life; and, 3) the ritual space was transformed into practical space for commercial and recreational activities.

**Keywords**—City space, early 20<sup>th</sup> century, transformation, Xi'an city.

## I. INTRODUCTION

UNDER the influence of Chinese traditional etiquette and government system, the layout of Xi'an had basically maintained the pattern of 'Lifang' since the Tang Dynasty [1]. With the gradual weakening of government management and control after the Opium War (1840), formal and informal urban construction activities have gradually transformed the spatial pattern of Xi'an, and the most significant changes happened in the early 20<sup>th</sup> century. This makes Xi'an a valuable research case to further the understanding of the transformation of Chinese cities in this period. Current research on the city development of Xi'an in the early 20<sup>th</sup> century mainly focuses on the evolution of urban spatial structure from the perspective of historical geography [2] but is short of the perspective of urban planning to analyze the interactive process between planning and practice. This article thus tries to explore this process and summarize the characteristics of the urban transformation in Xi'an by establishing a comparative connection between planning and practice. This case study of Xi'an will hopefully provide not only references for the historical research of other similar cities but also practical experiences for contemporary city planning.

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## II. SPONTANEOUS DEVELOPMENT WITHOUT PLANNING

Comparing the maps of Xi'an in the Ming dynasty with those in the Qing dynasty, it can be found that Xi'an's urban structure in the late Qing Dynasty was basically inherited from the Ming dynasty (Figs. 1, 2). Except for the Manchu City 满城, which was an enclosed inner city and served as a base for the Eight Banners, the urban structure did not change significantly in the Qing dynasty. In terms of the roads, four main streets with the Bell Tower 钟楼 as the intersection point constituted the main road skeleton of the city (Fig. 2). However, due to the restrictive management of the Manchu City 满城, the East Street 东大街 and the North Street 北大街 were more like lines of demarcation rather than streets for public transport. As for the different functional areas, the government offices were mainly located near the Bell Tower 钟楼 and the Drum Tower 鼓楼. The North Courtyard 北院门, South Courtyard 南院门 and the surrounding areas formed the most concentrated commercial and recreational area in Xi'an. A large number of sacrifice places such as temples and halls were distributed along the road, forming a sacrifice space in the city.

After the failure of the Boxer Rebellion in 1900, the Qing government issued a new policy to carry out systemic reforms. This open policy led to a result that new administrative, financial and commercial institutions, hospitals, and schools gradually settled in the city, though some of them just made use of the original buildings of temples to realize the new function. In general, all these spontaneous construction activities before the Republic of China did not have a structural impact on urban space.

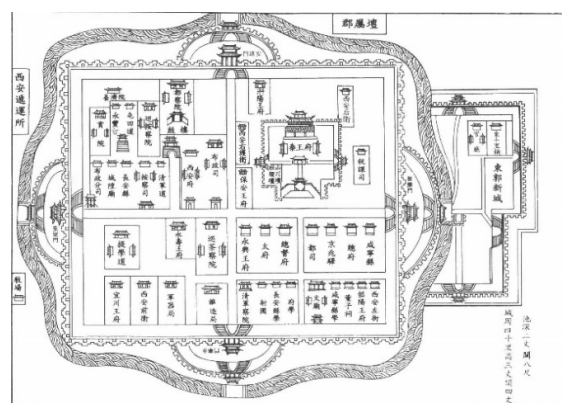


Fig. 1 The Map of Xi'an in the Ming Dynasty [3]

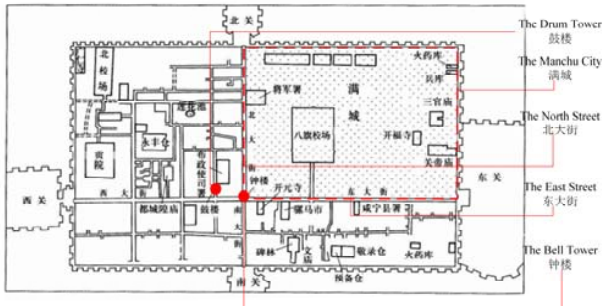


Fig. 2 The Map of Xi'an in the Late Qing Dynasty [4]

### III. PRELIMINARY PLANNING AND INFRASTRUCTURE CONSTRUCTION FOR IMPROVING CITY FUNCTIONS

After the war of warlords ended in 1927, the reunified Nationalist Government had a relatively stable period for state construction and development. In the same year, Xi'an was officially promoted into an administrative city, and this establishment of a municipal management system provided the possibility of unified planning for Xi'an.

In 1927, the Shaanxi Provincial Government Construction Department 陕西省政府建设厅 first formulated the 'Shaanxi Changan Municipal Construction Plan' 陕西长安市政建设计划, which is the first modern planning of Xi'an [5]. The plan had 12 parts including the construction of roads, parks and commercial streets, repairing the Bell Tower and the Drum Tower, dredging sewers, banning random stalls, setting up road signs, building public toilets and so on, which indicates that the primary aim of this plan is to restore the city damage caused in

the successive years of war.

In terms of space planning in this plan, firstly, the road system was set up, in which the four streets centered on the Drum Tower were designated as urban main roads. Secondly, the first market (in the South Courtyard 南院门), the second market (in the Chenghuang Temple 城隍庙) and the third market (also known as 'Changle Shopping Mall' 长乐市场, where Kaiyuan Temple 开元寺 was located) were designated as the commercial area. These three markets would be under the unified management of the municipal administration. Furthermore, it was planned to reorganize the Revolution Park 革命公园 and other new parks as an expanded public entertainment area. This plan eliminated the privileged restrictions of the Manchu City 满城 and followed the former spatial form shaped by the spontaneous construction activities of citizens. But it was still a symbol that the government took the first step to lead and control the expansion of the functional areas in the city.

A series of construction activities directed by the government during this period [6] also realized the main purpose of repairing the city appearance, constructing the municipal infrastructure, improving the basic functions of the city and serving the lives of modern citizens. From the Xi'an city map of 1930 (Fig. 3) and other maps of this period [7], it can also be found that the number of administrations, medical services, schools, and factories in the city increased significantly, but their locations were scattered and still not formed in a clear urban spatial order or functional zones.

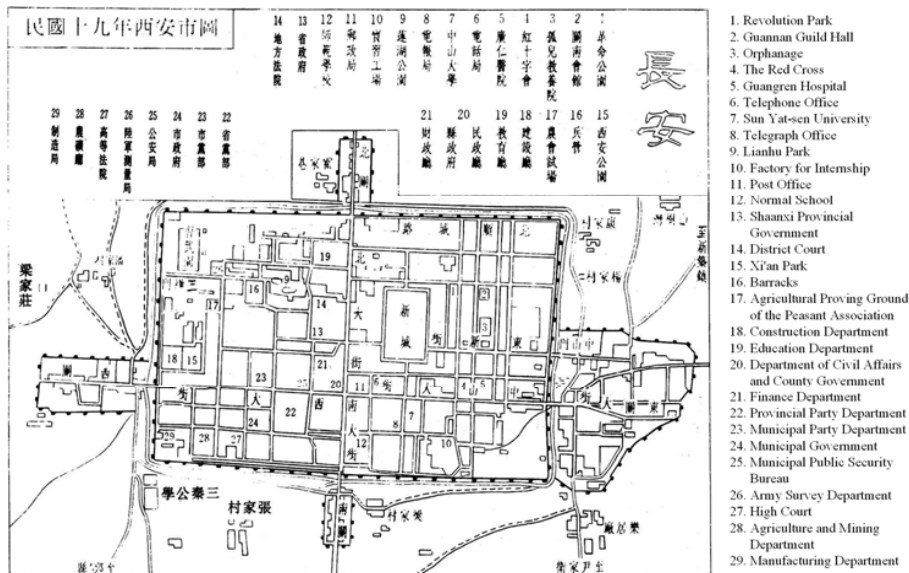


Fig. 3 The Map of Xi'an (1930) [8]

The building process of the Revolution Park 革命公园 shows another characteristic of the construction practice in this period. The park was located in the site of former Manchu City 满城, and two mass graves were built inside the park to bury the

revolutionary soldiers died in the war. The 'Mingyuan Building' 明远楼 was removed from the official examination institution of the Qing Dynasty to this park and was renamed the 'Revolution Pavilion' 革命亭 (Fig. 4). A memorial

ceremony was held in the park in 1927, which gathered tens of thousands of people in memory of revolutionary soldiers [9]. In this process, the buildings representing the etiquette and order of the old dynasty were completely moved hurriedly to a new place to accommodate the emerging political and civic activities. This revolutionary enthusiasm for building a new society in Xi'an also made the urban construction not only imperfect but also rather hasty.

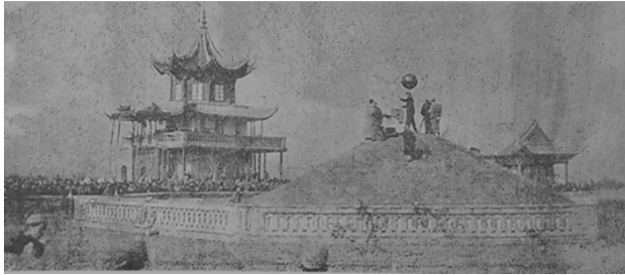


Fig. 4 The 'Revolution Pavilion' and One Grave in Revolution Park (1927) [9]

IV. ZONING AND ROAD CONSTRUCTION UNDER SYSTEMATIC PLANNING

In 1932, out of consideration of the war situation, the Nationalist Government decided to choose Xi'an as the alternate capital named Xijing 西京 and set up a Committee for Xijing Preparation 西京筹备委员会 for planning and Xijing Construction Committee 西京市政建设委员会 for construction issues [10]. This improvement of political status brought Xi'an more systematic and professional guidance to its planning and construction. With the publishing of the Athens Charter in 1933, new ideas in overall planning and functional zoning were gradually introduced to the planning of Xi'an.

Scholar Ji Ping 季平 published 'Opinions on the Division of Xijing District' 西京市区分化问题刍议 in 1935 [11] (Fig. 5). He took Britain, the United States, and Japan as examples to introduce the zoning system and suggested that Xi'an should adopt this way to avoid the disadvantages of totally disordered development in the past. Furthermore, he proposed a zoning plan for Xi'an including residential, commercial, industrial, cultural, scenic, and political areas after analyzing its restrictions and advantages. Another person, Sun Jingtian 孙经天 published the 'Guidelines for the Municipal Construction and Plan of Xijing' 西京市政建设计划之准则 [12], which was essentially a simple introduction of the Garden City concept to solve the environmental and public health problems in the process of urban expansion. Besides, he also stressed that the government should pay attention to the leading role of specialized talents in urban planning and construction. In 1937, the article of Feng Zhenchang 冯振常, 'Garden City and Xijing Municipal Construction' 田園都市计划与西京市政建设 [13] (Fig. 6), introduced the content and principles of Howard's Garden City theory in detail. He believed that Xi'an should create a new city planned according to the principle of Garden City outside the old city to meet urban development needs.

Although these three civil planning schemes had different perspectives, they all recognized the realistic needs of systematic planning for Xi'an and intend to adopt Western planning theories and methods to carry out spatial zoning to make Xi'an worthy of the name of the alternate capital.

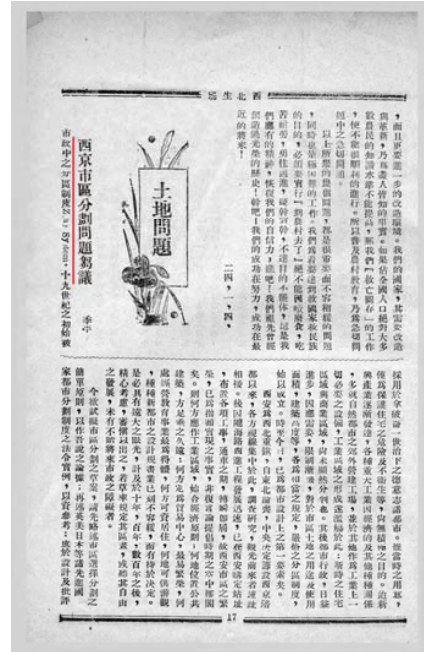


Fig. 5 First Page of the 'Opinions on the Division of Xijing District' by Ji Ping (1935) [11]

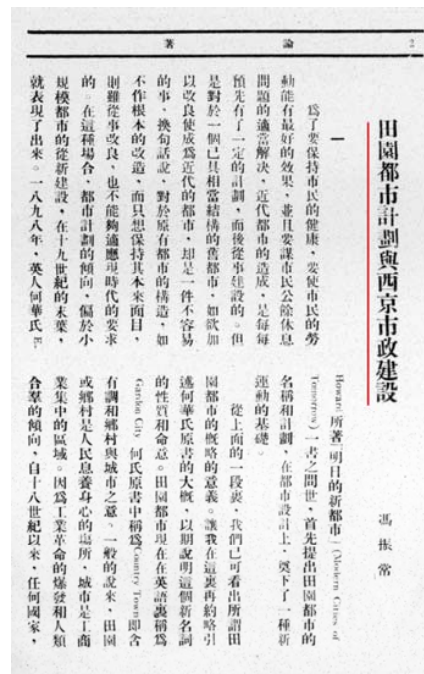


Fig. 6 First Page of the 'Garden City and Xijing Municipal Construction' by Feng Zhenchang (1937) [13]



of the park system in Europe and America [17]. Their construction not only facilitated the sightseeing travel of residents from the city to suburbs, but also strengthened the connection between Xi'an old city and newly developed cities outside.

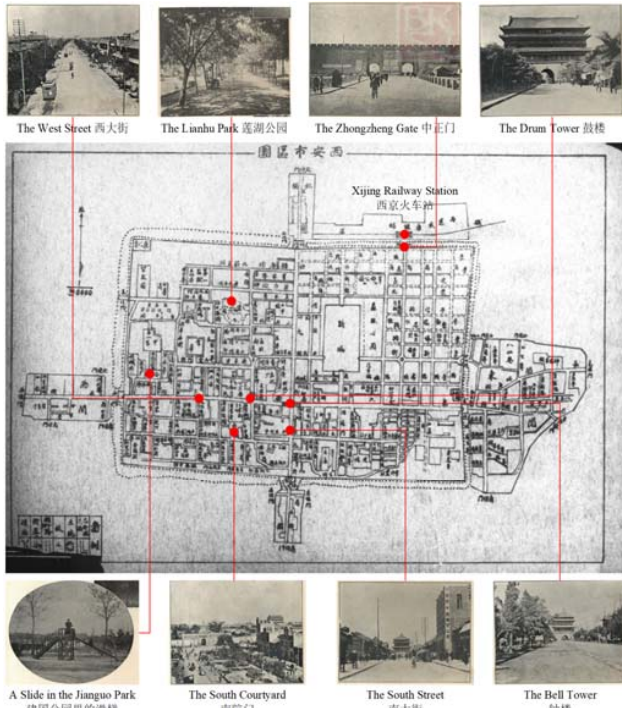


Fig. 8 The map of Xi'an and Some Built Municipal Projects (1935) [18]

All in all, both the planning and the construction during this period have shown that the economic and political needs have become the main promoting factors guiding the expansion of urban space and the positioning of functions. Western concepts and ideas such as Garden City, satellite cities, functional zoning, and park system are adopted in the planning and construction practices of this period.

#### V. CONTINUATION AND ADJUSTMENT OF PLANNING AND CONSTRUCTION

With the full-scale outbreak of the Anti-Japanese War in 1937 and the official establishment of Chongqing as the temporary capital by the Nationalist Government in 1940, the social environment and political status of Xi'an's planning and construction ceased to exist. Until the end of this War in 1945, Xi'an began a new round of post-war reconstruction activities.

In 1947, the 'Xi'an City Division and Road System Plan' 西安市分区及道路系统计划书 adjusted the urban functional zoning and divided it into school districts, residential districts, commercial districts, administrative districts, industrial districts, middle school districts, university districts, and commercial districts. Besides, it set three more new cities in the suburbs of Xi'an and listed a series of municipal constructive

projects, which mostly involve the restoration of parks, roads, and squares damaged during the war. This plan basically followed the 'Xijing Plan' 西京规划, the most complete and systematic plan of Xi'an in the early 20<sup>th</sup> century.

From the map of Xi'an in 1949 (Fig. 9), the main changes in the layout of Xi'an happened near the railway station. Due to the transportation advantages brought by the Longhai Railway 陇海铁路, which was the main driving force for urban construction and development, a dense road network was formed in the northeast area of the city where the original utilization rate was low, and a large number of public buildings and residences were built. The northeastern corner outside the city wall also formed a new residential area. These changes coincided with the prediction and guidance of the 'Xijing Plan' 西京规划 for urban development.

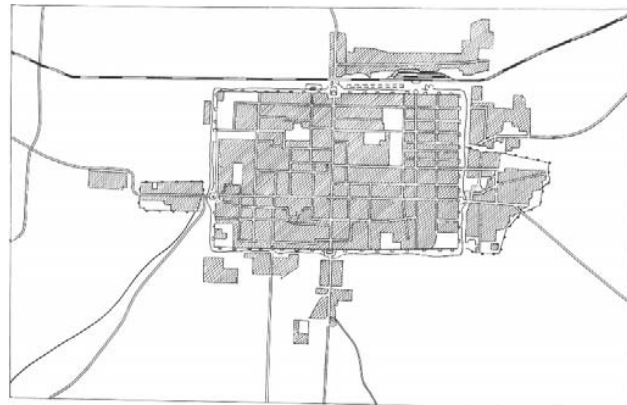


Fig. 9 The framework of Xi'an city (1949) [3]

#### VI. CONCLUSIONS

Through comparing the transformations process of urban planning and actual construction of Xi'an in the early 20<sup>th</sup> century, it is clear that the period from 1932 to 1945 was the most important stage for the change of Xi'an city. The Garden City theories, satellite cities, functional zoning, park system, and other western planning concepts and methods in this period were systematically introduced and applied, which fundamentally paved the way to the future development of Xi'an as a modern city.

The characteristics of this transformation process of Xi'an can be summarized as follows. First of all, the introduction of a modern political system brought changes into the main directions of urban planning and construction, and civil citizens could provide their opinions and also made contributions to the city plan making besides the leading role of government. Secondly, the dual needs of the economy and life forced the urban space to be increasingly broadened and the traditional etiquette space constantly kept giving way to commercial production space and citizen living space. Finally, the theories and methods of modern Western urban planning (e.g., zoning) greatly influenced the change of Xi'an city. It was the interactions between the planning and constructions that gradually promoted the transformations of Xi'an from a ritual

city to a modern one.

#### ACKNOWLEDGMENT

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