# Exploration of Least Significant Bit Based Watermarking and Its Robustness against Salt and Pepper Noise

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Abstract—Image steganography is the best aspect of information hiding. In this, the information is hidden within an image and the image travels openly on the Internet. The Least Significant Bit (LSB) is one of the most popular methods of image steganography. In this method, the information bit is hidden at the LSB of the image pixel. In one bit LSB steganography method, the total numbers of the pixels and the total number of message bits are equal to each other. In this paper, the LSB method of image steganography is used for watermarking. The watermarking is an application of the steganography. The watermark contains 80\*88 pixels and each pixel requirs 8 bits for its binary equivalent form so, the total number of bits required to hide the watermark are 80\*88\*8(56320). The experiment was performed on standard 256\*256 and 512\*512 size images. After the watermark insertion, histogram analysis was performed. A noise factor (salt and pepper) of 0.02 was added to the stego image in order to evaluate the robustness of the method. The watermark was successfully retrieved after insertion of noise. An experiment was performed in order to know the imperceptibility of stego and the retrieved watermark. It is clear that the LSB watermarking scheme is robust to the salt and pepper noise.

Keywords-LSB, watermarking, salt and pepper, PSNR.

#### I. INTRODUCTION AND LITATURE REVIEW

In the modern world, advancement in digital communication also demands advancement in security. Security in the digital environment can be achieved either using cryptography or steganography. Using cryptography mechanism of security, an intruder may have some odd felling towards data and may attempt to decrypt it. But the second mechanism of security, i.e. steganography conceals the information in any cover medium such as images, videos, text and audio. This gets any one free from suspicion [1]. The steganography techniques are broadly categorized into two domains either spatial domain or transform domain. The prior one works directly over gray level values, whereas the latter one transforms host image from the spatial domain to transform domain and information is concealed by changing image-coefficient. Popularly known technique in spatial domain, such as PIT (pixel indicator technique) [2], [3], edges based embedding techniques [4] while popularly known techniques in transform domain techniques such as discrete cosine transform technique [5] and Discrete Wavelet Transform [6]. Wang et al. [7] proposed a GA based method on LSB substitution. This scheme requires extra processing moments which were the major disadvantage of this method. Chang et al. [6] proposed an algorithm based on dynamic programming on LSB. Thien and Lin [8] gave an LSB approach using modulus function. Chang and Chen [9] gave a scheme that was based on the pixel tuning approach for getting superior quality. Wu et al. [10] offered a superior system by combining of LSB and pixel differencing scheme. Lou et al. [11] gave another method based on the random addition of +1 and -1 to give pixel if message bit is not same as image bit. Mieleikainen [12] proposed LSB-MR which embeds two secret bits at a time in a pair of pixel. Tsai and Wu [13] projected a high imperceptibility LSB method. It hides message in the edgy area of image or smooth area to increase imperceptibility. Wang et al. [14] projected a way which conceals the data on a moderately significant bit. Jung et al. proposed a semi reversible data hiding technique that uses interpolation and LSB substitution technique. In this technique, before LSB substation, intermediate pixel is generated for hiding the data. The application areas of image steganography include medical imaging, secret and communication, temper proofing watermarking. Watermarking should focus on three characteristics: 1) payload of information 2) Robustness against attacks (Integrity) 3) Quality (imperceptibility) [15] as shown by Figs. 2-4.

#### II. WATERMARKING METHODS AND EXPERIMENTAL RESULTS

The proposed method hides a grayscale watermark image (B) of size (B<sub>R</sub> \* B<sub>C</sub>) in host images (A/A<sub>1</sub>) of A<sub>R</sub> \* A<sub>C</sub> (or A<sub>R1</sub> \* A<sub>C1</sub>) pixels such that |B<sub>R</sub> \* B<sub>C</sub>| <= | A<sub>R</sub> \* A<sub>C</sub>| (or A<sub>R1</sub> \* A<sub>C1</sub>). Here B in experiment taken as 80\*88 pixels while, A as 256\*256 or 512\*512 pixels such that |80\*88\*8|<=256\*256 (or 512\*512) i.e. 56320 bits <=65,536 (or 262144) pixels B = {b<sub>Z</sub> | 0<=z<56320, b<sub>Z</sub>  $\varepsilon$  {0,1}}, A= {a<sub>XY</sub>/ a<sub>XY1</sub> |0<=X<256/512, 0<=Y<256/512, a<sub>XY</sub>/ a<sub>XY1</sub>  $\varepsilon$  {0,1,2, ....., 255}}. The procedure starts from the very first pixel of host image and continues up to X\*Y times (256\*256) and in every iteration watermark bit is added to LSB of every selected pixel

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such that the resultant image becomes  $P = \{p_{XY}/p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_{XY1}|p_$ 

MAXERR represents the maximum absolute squared deviation of original and stego image. It represents the maximum difference between the pixels of a cover image and a stego image, i.e. 1 in the case of the Least Significant method of Image steganography. L2RAT shows the ratio of the squared norm of the Original and stego Image. Salt and Pepper: This name arises from the fact of their colors where 0 is black and 255 is white in an 8 bit image. It adds the white and a black pixel in the image.



Fig. 1 Logo for Watermark

Peak Signal to Noise Ratio (PSNR) and Mean Square Error (MSE) are the most usual parameters for measurement of the quality of original and stego image. The PSNR tells the similarity between two images and is inversely proportional to the MSE [16].

The PSNR is evaluated in decibels. It is given by (2).

$$MSE = \frac{1}{[R \times C]^2} \sum_{i=1}^{C} \sum_{j=1}^{R} (X_{ij} - Y_{ij})^2$$
(1)

where R and C are the row and column of the images and  $X_{ij}$ ,  $Y_{ij}$  are the ijth pixels intensity of the Cover and Watermarked image respectively.

$$PSNR = 10\log_{10}\left[\frac{I^2}{MSE}\right]$$
(2)

where: I is the maximum intensity in an Image i.e. 255.

Figs. 7-11 show the original and corresponding stego images concealing logo as watermark. The size of these images is 256\*256 (Image 1 to Image 5) with their respective histograms.



Fig. 2 Relation between robustness and quality

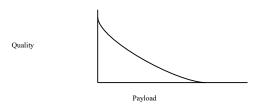


Fig. 3 Relation between quality and payload

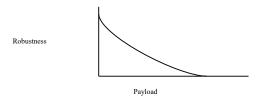
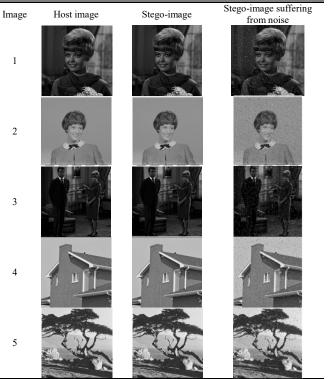
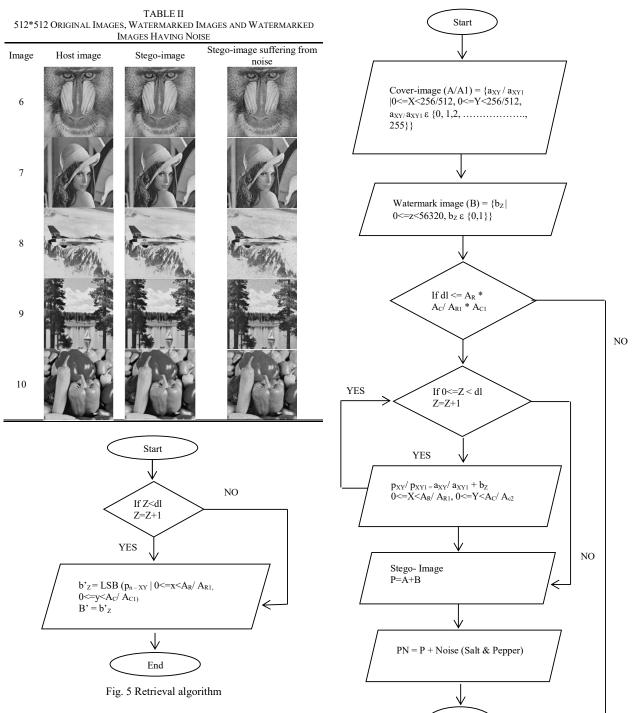


Fig. 4 Relation between robustness and payload







Figs. 11-15 show the original and corresponding stego images concealing logo as watermark. The sizes of the images are 512\*512 (Image 6 to Image 10) with their respective histograms.

Figs. 5 and 6 give the complete procedure of concealing the watermark in the cover image and the procedure for extraction of the watermark from the watermarked image respectively.

Fig. 6 Insertion Algorithm

End

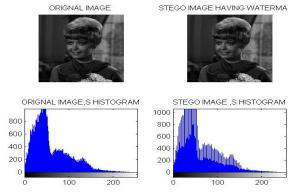


Fig. 7 Original image 1 and its watermarked image with histogram

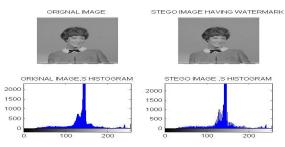


Fig. 8 Original image 2 and its watermarked image with histogram

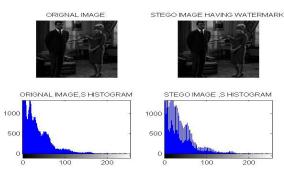


Fig. 9 Original image 3 and its watermarked image with histogram

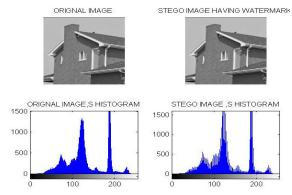


Fig. 10 Original image 4 and its watermarked image with histogram

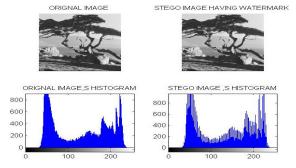


Fig. 11 Original image 5 and its watermarked image with histogram

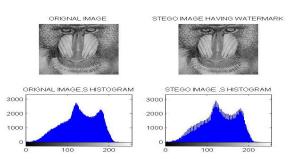


Fig. 12 Original image 6 and its watermarked image with histogram

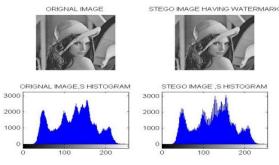


Fig. 13 Original image 7 and its watermarked image with histogram

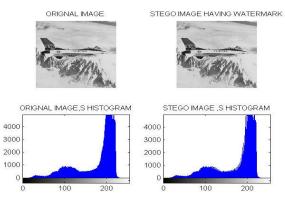


Fig. 14 Original image 8 and its watermarked image with histogram

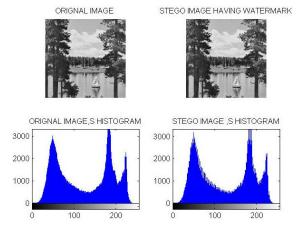


Fig. 15 Original image 9 and its watermarked image with histogram

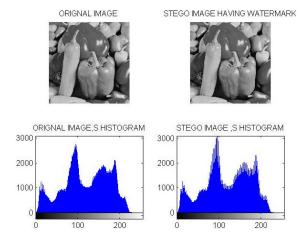


Fig. 16 Original image 10 and its watermarked image with histogram

Figs. 17-21 show original and retrieved watermark after inserting the noise (.02) in image of size 256\*256 while 22 to 26 show the same in image of size 512\*512.

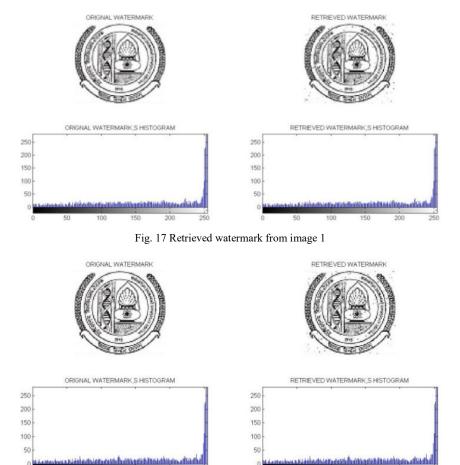


Fig. 18 Retrieved watermark from image 2

100

200

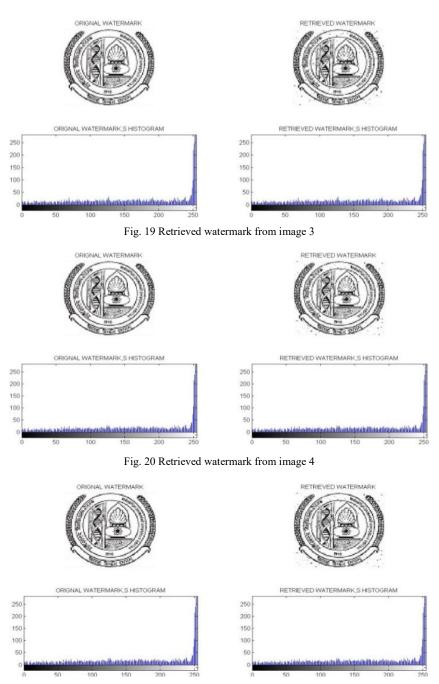


Fig. 21 Retrieved watermark from image 5

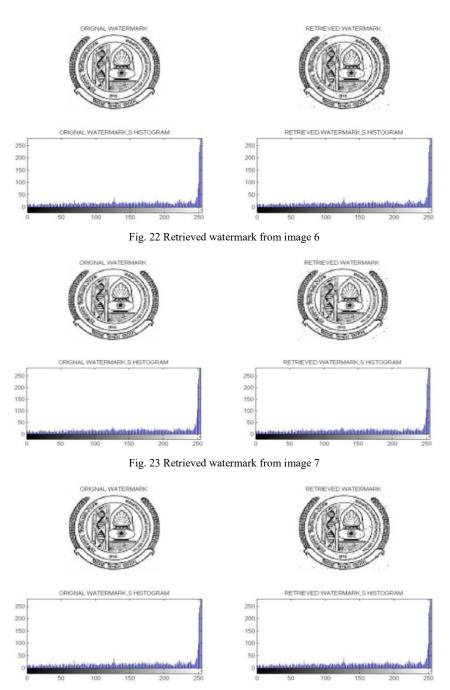


Fig. 24 Retrieved watermark from image 8

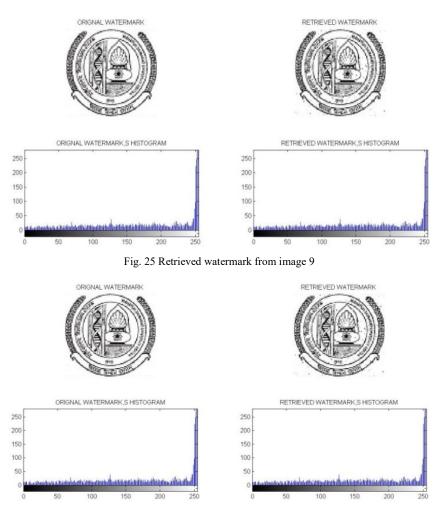


Fig. 26 Retrieved watermark from image 10

TABLE III PSNR and MSE 256*256 Original and Stego-Images							
Sr. No. of Images	PSNR	MSE	MAXERR	L2RAT			
Image 1	51.7930	0.4303	1	1.0041			
Image 2	51.7583	0.4338	1	1.0025			
Image 3	51.7780	0.4318	1	1.0059			
Image 4	51.8034	0.4293	1	1.0024			
Image5	51.8164	0.4280	1	1.0022			

TABLE IV	
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PSNR AND MSE 512*512 ORIGINAL AND STEGO-IMAGES						
Sr. No. of Images	PSNR	MSE	MAXERR	L2RAT		
Image 3	57.8333	0.1071	1	1.0006		
Image 4	57.8364	0.1070	1	1.0006		
Image 5	57.7939	0.1081	1	1.0005		
Image 6	57.8429	0.1069	1	1.0006		
Image 7	57.8054	0.1078	1	1.0007		

#### III. CONCLUSION

In this paper, the effects of noise (Salt and Pepper) were analyzed on the LSB method of image steganography. A watermark i.e. logo of 80\*88 was taken to embed in the gray image. The experiment shows that the LSB has high rate of imperceptibility as the maximum change in a pixel is +1 or -1. A noise factor of .02 was added on different sizes images (256\*256, 512\*512). The watermark was successfully removed by the retrieval algorithm as shown in Figs. 17-26. The retrieved watermark is also having some black and white spots but can be easily recognized as shown in Figs. 17-26. Following by this, the PSNR, MSE, MAXERR and L2RAT of stego image and original image were calculated. A histogram analysis was performed on the original and stego image. It shows that the changes made by the insertion process of watermark in the original image. These values show that the imperceptibility of LSB method is very good.

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